

## 9. AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

### Objectives & Outcomes:

After going through the course the learner would be able to

- Identify the influences of the Victorian society on its literary period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, drama, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

### Unit- I

**History of Victorian Literature---** Characteristics, Major themes & writers  
**Literary Genres---** Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue

### Unit- II

**Poetry---** Robert Browning: *My Last Duchess*  
Elizabeth Barrett Browning: *Patience Taught by Nature*

### Unit- III

**Drama---** Oscar Wilde: *The Importance of Being Earnest*

### Unit- IV

**Fiction---** Charles Dickens: *David Copperfield*

### Unit- V

**Literary Criticism---** Mathew Arnold: *Function of Criticism, Touchstone Method*

### Reference:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
- Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
- Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
- M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.
- Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.

M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

**Activities:**

Making the students prepare mind maps based on the plot of the novel.

Students are to prepare biographies of the prescribed authors.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the drama prescribed.

**Components of Evaluation:**

<b>Objectives</b>	<b>Marks (Maximum 100)</b>
<b>Unit – I</b>	15
<b>Unit – II</b>	15
<b>Unit – III</b>	15
<b>Unit – IV</b>	15
<b>Unit – V</b>	15
<b>Internal Marks</b>	25